THE CONSCIENCE OF EUROPE

50 Years of the European Court of Human Rights



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European Court of Human Rights Council of Europe

Cour européenne des Droits de l'Homme Conseil de l'Europe

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Cover: The Human Rights Building (Architects: Richard Rogers Partnership and Atelier Claude Bucher).

Page 2: Flags of the 47 member States of the Council of Europe together with the Organization's star-studded flag (top left). This flag has also been adopted by the 27-member-strong European Union.

Note on Citations

Unless otherwise indicated, any mention of the 'Convention' or the 'European Convention' refers to the Convention for the Protection of Human Rights and Fundamental Freedoms (Council of Europe Treaty Series No. 5). Any mention of a 'Protocol' refers to one of the additional Protocols to this Convention. The Convention and its Protocols are accessible through the Court's Internet site (www.echr.coe.int) under 'Basic texts' and on the CD-ROM supplied with this book.

The name of each case referred to is indicated in italics, followed by the year in which judgment was delivered. Unless otherwise indicated, reference is made to the Court's final judgment in the case. (In cases where both a Chamber and a Grand Chamber handed down a judgment, reference will be made to the judgment by the Grand Chamber.) If several judgments were delivered in the same case – dealing with issues in addition to its merits (such as preliminary objections or just satisfaction) – reference may be made to more than one year. If two or more judgments or decisions were delivered in the same year in different cases bearing the same name (for example, *X v. France*), the case number of the relevant case has been added.

All judgments, decisions and Commission reports referred to are available in the Court's database HUDOC (www.echr.coe.int/echr/en/hudoc).

An asterisk (*) indicates that additional information can be found in the 'Sources, Credits, Acknowledgements and Notice' section, pages 216–7.

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The manuscript was finalized on 10 October 2010.

This book is available with a CD-ROM containing two films on the Court and a variety of further information, such as official texts and countryspecific fact sheets.

The Court's Case-law Information and Publications Division will be pleased to receive your comments on this book at the following address: publishing@echr.coe.int

Disclaimer

The views expressed in this book are solely those of the individual authors and do not bind the Court.



The Court was a long, grey concrete erection beside a river, with two circular towers like gasworks sawn off crookedly. Inside, we had wandered, uncertain of the way, in what looked like the vast boiler-room of a ship, painted in nursery colours. We went up and down steel and wire staircases, and travelled in lifts whose glass sides let you see more of the journey than made you entirely comfortable. And then I was standing up at a desk in a huge courtroom. Across an expanse of blue carpet, so far away that I could hardly distinguish their features, sat the judges in black gowns under a white ceiling perforated like a giant kitchen colander. Human rights, it seemed, like the scientific romances of H.G. Wells, had been set in the future and now the future had arrived with a rush and overtaken me before I was quite sure how to address it.

John Mortimer

'Rumpole and the Rights of Man' in Rumpole and the Angel of Death (Penguin Books, 1996)

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In the middle, the Palais de l'Europe, the main building of the Council of Europe (47 member States) in Strasbourg, France, and further behind it the European Parliament building (27 member States). The much smaller square building to the right of the Palais de l'Europe is the former Human Rights Building. Further to the right, the current Human Rights Building on the river Ill, a tributary of the Rhine which forms the border between France and Germany.

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